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**Publishers' Weekly**  
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VOL. LX., No. 26.

NEW YORK, December 28, 1901.

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## NOTES IN SEASON.

THE CENTURY COMPANY will publish next February John Luther Long's new story, "Naughty Nan," which will first make its appearance in the January number of *Lippincott's*.

L. C. PAGE & Co. announce a new novel by Clinton Scollard, entitled "The Cloistering of Ursula," the heroine of which is a maiden of the days when the cloister was almost the only safe refuge for an heiress.

J. B. LIPPINCOTT COMPANY have in preparation a new volume by the Rev. Dr. George Dana Boardman, the distinguished Baptist clergyman, entitled "Our Arisen King's Forty Days;" also, a new story by John Strange Winter, entitled "The Magic Wheel," the theme of which is said to be a unique treatment of the principles of what is called "theosophic occultism."

R. H. RUSSELL will publish to-day, (the 28th inst.,) "If I Were King," the novel by Justin Huntly McCarthy, on which the play by the same name recently produced in New

York City is founded. It is a romantic novel founded on the career of François Villon and King Louis XI. of France. It is illustrated with drawings in color and pictures of Mr. E. H. Sothorn and his company in the principal rôles.

LONGMANS, GREEN & Co. have just ready the history of the Oriental Club and Hanover Square, in London, by Alexander F. Baillie, author of "A Paraguayan Treasure." It is illustrated with many half-tone reproductions from photographs. They will publish shortly a "folk-lore sketch," entitled "Traces of the Elder Faiths of Ireland," by Colonel W. G. Wood-Martin, the well-known authority on prehistoric Ireland.

LITTLE, BROWN & Co. have just published the English translation of Adolph Harnack's "Monasticism: its Ideals and History, and the Confessions of St. Augustine." Dr. Harnack's "History of Dogma" has long been recognized as a work of unusual power. The "Pocket" Balzac (Wormeley translation, in 30 volumes,) has proven so popular that sets in full crushed crimson morocco, gilt edges, in leather box, satin lined, have been supplied to the book trade, the retail price being \$80.

GEORGE BARRIE & SON, Philadelphia, has published for private circulation a volume entitled "Antique Gems from the Greek and Latin," a collection of ancient classic fragments translated into English by competent hands. Each translation will be faced with its original, printed from the best texts. Each volume of the series has its own note, each is different from the others in its decoration, and in the series of illustrations the artists have attempted to catch the spirit of the authors and their times.

D. APPLETON & Co. will publish shortly a new edition of Dr. A. H. Lewis's work, "Sunday Legislation: its History to the Present Time and its Results," which is timely, in New York State at least, owing to the interest in the Sunday question, which has been revived by the discussion regarding the opening of saloons on Sunday and the probability of legislation at Albany. The work has been considerably enlarged and brought up to date. Dr. Lewis has communicated with the Governors of all the States, and has obtained a large amount of valuable material which was not before available.

CHARLES E. GOODSPEED, 4 Park Street, Boston, has just published in a limited edition a charming volume upon which Frank B. Sanborn has been engaged for some years, entitled "The Personality of Thoreau." The volume is printed from a new type, by the Merrymount Press, on French hand-made paper, and contains two facsimiles of Thoreau's manuscripts and an etching by Sydney L. Smith. The author has succeeded admirably in bringing the reader into close acquaintanceship with the subject of his sketch, and describes vividly the walks and talks had with Thoreau during a seven years' close association with him. From a literary as well as a mechanical point of view the book is an excellent one.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ts. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

\*Abel, Carl. Gynecological pathology: manual of microscopic technique and diagnosis in gynecological practice for students and physicians. 2d ed.; tr. and ed. by S: Wylis Bandler, M.D. N. Y., W: Wood & Co., 1901. 252 p. il. 8°, cl., net, \$2.50.

Adam, Villiers de L'Isle. The revolt and The escape; from the French by Theresa Barclay. Chic., C: H. Sergel Co., 1901. 60 p. sq. D. (Modern plays.) cl., net, \$1.25.

\*Allen, Grant. The backslider: stories. N. Y., Lewis, Scribner & Co., 1901. c. 380 p. 12°, cl., \$1.50.

\*American and English corporation cases: a coll. of cases affecting corporations of every kind, other than municipal, railroad and banking, decided by the courts of last resort in the U. S.; ed. by T: J. Michie. v. 14. New ser. Charlottesville, Va., Michie Co., [1901.] c. 7+994 p. O. shp., \$4.50.

\*American and English decisions in equity: being select cases decided in the appellate courts of Am. and Eng.; with notes referring to the principal matters. Annual 1st ser. v. 7. Annot. by Ardemus Stewart. Phil., M. Murphy, 1901. c. 16+834 p. O. shp., \$4.75.

\*American and English railroad cases: a coll. of all cases affecting railroads of every kind, decided by the courts of last resort in the U. S.; ed. by T: J. Michie. v. 22. New ser. Charlottesville, Va., Michie Co., 1901. c. 8+971 p. O. shp., \$5.

\*American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. v. 81. San Francisco, Bancroft-Whitney Co., 1901. c. 1006 p. O. shp., \$4.

Axtell, J. W. The organized Sunday-school: a working manual for officers. Nashville, Tenn., Cumberland Press, 1901. c. 109 p. S. cl., 50 c.

Bach, W. H. Grandpa and the boys: an illustrated poem. Lilly Dale, N. Y., Sunflower Pub. Co., [1901.] c. unp. O. pap., 25 c.

\*Bashford, Herbert. Beyond the gates of care. San Francisco, Whitaker & Ray Co., 1901. 100 p. 12°, buckram, \$1.

\*Bashford, Herbert. The wolves of the sea.

San Francisco, Whitaker & Ray Co., 1901. 63 p. 12°, buckram, \$1.

\*Beardsley, Aubrey, (il.) Aubrey Beardsley's drawings to illustrate the works of Edgar Allan Poe. Chic., H. S. Stone & Co., 1901. 4°, portfolio, net, \$5.

\*Benson, C: Best. Abraham Van Deusen and many of his descendants; with biographical notes, 1635-1901. [N. Y., The De Vinne Press, 1901.] 14+182 p. por. 8°, cl., \$4. [Ed. limited to 350 copies.]

\*Biblical and Semitic studies; critical and historical essays by the members of the Semitic and Biblical faculty of Yale University. N. Y., Scribner, 1901. c. 12+330 p. 8°, (Yale bicentennial publications.) cl., net, \$2.50.

Contents: Curtis, E. L. The tribes of Israel.—Kent, C. F. The growth of Israelitish law [by] C. F. Kent and F. K. Sanders.—Porter, F. C. The Yezer Hara; a study in the Jewish doctrine of sin.—Moulton, W. J. The significance of the transfiguration.—Bacon, B. W. Stephen's speech: its argument and doctrinal relationship.—Torrey, C. C. The Mohammedan conquest of Egypt and North Africa.

\*Bishop, Joel Prentiss. Prosecution and defense: practical directions and forms for the grand jury room, trial court, and court of appeals in criminal causes, with full citations of precedents from the reports and other books. 2d ed., by Winslow Evans. Chic., T. H. Flood & Co., 1901. c. 86+675 p. O. shp., \$6.

Boker, G: H. Francesca da Rimini: a tragedy in five acts. Chic., Dramatic Publishing Co., 1901. 154 p. D. cl., net, \$1; pap., net, 50 c.

\*Bo-Peep: a treasury for the little ones; for 1901. N. Y., Cassell, 1901. il. 4°, bds., \$1; cl., \$1.50.

\*Borrowings: [quotations.] N. Y., Dodge Publishing Co., 1901. 95 p. il. 12°, cl., \$1.25; ooze cf., \$2.

\*Boyer, Jos. A. Boyer's legal directory of the United States and Canada; cont. a carefully prepared digest of collection laws of each state and territory, Ontario and Quebec, [etc.,] Jan., 1902. Phil., Jos. A. Boyer, [1901.] c. 4+400+25 p. O. shp., net, \$3.

Bradford, C: The wild fowlers; or, sporting scenes and characters of the great lagoon; with many practical hints concerning shotguns and ammunition, the natural history of wild fowl, and the chivalric sportsman's best methods of taking the game. N. Y.,

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



Putnam, 1901. c. 3+175 p. il. D. cl., net, \$1.

\***Bray, W: L.** The ecological relations of the vegetation of western Texas. Chic., University of Chicago Press, 1901. 80 p. 8°, (Contributions from the Hull Botanical Laboratory, no. 30.) pap., net, 25 c.

\***Brewer, David Josiah, Allen, E: A., and Schuyler, W:., eds.** The world's best essays, from the earliest period to the present time. Editorial ed. In 10 v., v. 9-10. St. Louis, Ferdinand P. Kaiser, 1900-1901. c. pl., por. 4°, buckram, per set, \$35; hf. leath., per set, \$45; ¼ mor., per set, \$50; Limited de luxe eds., per set 10 v., ½ mor., \$60; ¾ levant, \$100; full levant, \$200.

\***Bunny. (pseud.)** Further adventures of Foxy Grandpa. N. Y., F: A. Stokes Co., 1901. il. 4°, bds., 75 c.

**Burt, H: Martyn.** Cornet Joseph Parsons, one of the founders of Springfield and Northampton, Mass., Springfield, 1636, Northampton, 1655: a historical sketch from original sources, namely, town, county, court, and private records; with supplementary chapters by Albert Ross Parsons. Garden City, L. I., Albert Ross Parsons, 1901. c. '98. 187 p. il. O. pap., \$3.25.

With supplementary chapters on Colonel Joseph Lemuel Chester's alleged English Parsons ancestry; the Honourable family of Parsons in England and its connection by marriage with Sir Edward Pynchon, Knt., Cousin of W: Pynchon, founder of Springfield, Mass., and "Parsons Genealogies."

\***Carpenter, W: B., M.D.** The microscope and its revelations. 8th ed., enl. and rev. by the Rev. W. H. Dillinger. Phil., P. Blakiston's Son & Co., 1901. 1181 p. 8°, cl., \$8; hf. mor., \$9.

\***Cassell's illustrated history of the Boer war.** N. Y., Cassell, 1901. 1000 p. pl., 4°, cl., \$3.

**Casson, Herbert N.** Organized self-help: a history and defence of the American labor movement. N. Y., P: Eckler, 1901. 211 p. D. cl., 75 c.

\***Chambers, Julius.** The destiny of Doris: a novel. N. Y., Continental Pub. Co., 1901. 336 p. 12°, cl., \$1.50; pap., 50 c.

\***Chapin, C: V., M.D.** Municipal sanitation in the United States. Providence, R. I., Snow & Farnham, 1901. c. '90. 8-970 p. il. plan, tables, \$5.

\***Chesterfield, Earl of, [Philip Dormer Stanhope.]** Letters to his son. N. Y., Dodge Publishing Co., 1901. 194 p. il. 16°, ooze cf., \$1.50; ooze shp., \$1; 16°, (Green book ser.) pap., 25 c.

\***Childe, Cromwell.** Old New York downtown. N. Y., The Brown-Green Co., 1901. c. 60 p. il. 8°, pap., \$1.

\***Christmas garland: a miscellany of verses, stories and essays, by well-known authors; il. in color.** Chic., H. S. Stone & Co., 1901. Popular ed., il. 12°, cl., \$2; Limited ed. de luxe, 12°, silk, \$3.50.

**Clark, Jos.** Timothy Standby the Sunday-

school man. Columbus, O., New Franklin Print. Co., [1901. c.] 166 p. il. D. cl.

A compilation and revision of the "Timothy Standby lectures" published in the Ohio Sunday-School Worker.

\***Clark, Mrs. Susanna Rebecca Graham.** The cry of the two-thirds: [a novel.] Bost., Ja. H. Earle & Co., 1901. c. 678 p. por. 12°, cl., \$1.50.

**Coddington, Rev. Fred. M.** As they did it; or, the first church of Warden. Cin., O., Jennings & Pye, [1901.] c. 3-450 p. D. cl., \$1.25.

The author writes from his own experience the story of an institutional church, and of its success in working among the poorer and irreligious classes.

\***Cohen, Solomon Solis, M.D., ed.** System of physiologic therapeutics: a practical exposition of the methods other than drug giving, useful in the prevention of diseases and in the treatment of the sick. In 11 v. v. 4, Climatology, health resorts of Africa, Asia, Australia and America. Bk. 2, by F. Parkes Weber, M.D.; with the collaboration for America by Guy Hinsdale, M.D. Phil., P. Blakiston's Son & Co., 1901. il. maps, 8°, (for complete set,) net, \$22.

**Collins, Laura G.** The little marquise on the wall, and miscellanies in verse and prose. [Also] Pierre and Marguerite; by Mme. Rostan. Cin., Robert Clarke Co., 1902, [1901.] c. 2-144 p. S. cl., \$1.

**Copeland, C: Townsend.** Edwin Booth. Bost., Small, Maynard & Co., [1901.] c. 15+159 p. por. S. (Beacon biographies.) cl., net, 65 c.

\***Craig, C: F., M.D.** The estivo-autumnal (remittent) malarial fevers. N. Y., W: Wood & Co., 1901. 9-221 p. col. pl. 8°, cl., \$2.50.

\***Defoe, Dan.** Life and strange surprising adventures of Robinson Crusoe of York, mariner, as related by himself, by D. Defoe; reprinted from the first edition of 1719; with an introduction by E: E. Hale; il. by C. E. Brock and D. L. Munroe. Bost., Heath, 1902, [1901.] c. 13+368 p. il. D. (Heath's home and school classics; The young readers' ser.) cl., 60 c.; or in 4 v., ea., pap., 15 c.

\***Delafield, Francis, M.D., and Prudden, T. Mitchell, M.D.** Handbook of pathological anatomy and histology; with an introductory section on post-mortem examinations and the methods of preserving and examining diseased tissues. 6th ed. N. Y., W: Wood & Co., 1901. pl., il. 8°, cl., \$5; leath., \$5.75.

\***Devidé, C:., ed.** A memorial to William Steinitz; containing a selection of his games chronologically arranged with an analysis of play. N. Y., Putnam, 1901. c. 7+99 p. il. cl., net, \$1.25.

\***Dickens, C: Works.** Illustrated pocket ed., on Oxford India paper. 17 v. v. 1-3. N. Y., Oxford University Press, (American Branch,) 1901. il. pors. 16°, cl., ea., per v., \$1.25; leath., ea., \$1.75.

Contents: v. 1, A tale of two cities, A child's his-

tory of England; v. 2, The Pickwick papers; v. 3, Oliver Twist, The uncommercial traveller.

**Dickens, C:** A tale of two cities; ed., with introd. and notes, by H. B. Moore. Bost., Heath, 1901. 18+380 p. 1 il. maps, S. (Heath's English classics.) cl., 50 c.

**Dow, Joy Wheeler.** Miss Polly Fairfax: [a romance.] New ed. Wyoming, N. J., J. W. Dow, [1901.] c. '98. 72 p. sq. S. cl., \$1.

**\*Drummond, H:** The greatest thing in the world, and Pax vobiscum. N. Y., Dodge Publishing Co., 1901. 89 p. il. 16°, ooze cf., \$1.50; 16°, (Green book ser.) pap., 25 c.

**\*Dumpy books for children.** 4 v. N. Y., F: A. Stokes Co., 1901. ea., il. 32°, net, 45 c.

*Contents:* The story of little black Sambo, by Helen Bannerman; A cat book, by E. V. Lucas and H. O. Smith; The pink knight, by J. R. Monsell; A horse book, by Mary Tourtel.

**Dunroy, W:** Reed Hopper. Tumbleweeds: a book of Western verse; 1 il. by Alfred E. Lewis, and an introd. by Willis Marshall. Lincoln, Neb., University Pub. Co., 1901. c. 77 p. S. cl., \$1; ed. de luxe, \$1.25.

**\*Dutton's Holiday annual for 1902;** ed. and arr. by Alfred J. Fuller. N. Y., Dutton, 1901. 128 p. 4°, bds., \$1.25.

**Ellis, Kate F.** Then and now: an evening's entertainment, introducing tableaux, music, monologues, etc. Bost., Walter H. Baker & Co., 1902, [1901. c.] (Baker's novelties.) pap., 15 c.

**\*Emerson, Ralph Waldo.** Love, nature, and other essays. N. Y., Dodge Publishing Co., 1901. 106 p. il. 16°, ooze cf., \$1.50; ooze shp., \$1; 16°, (Green book ser.) pap., 25 c.

**\*Evans, Florence A.** Tale of Pierrot and his cat. N. Y., Dodge Publishing Co., 1901. 76 p. il. 4°, bds., \$1.25.

**\*Everett, Marshall.** Life of William McKinley and complete story of his assassination. Chic., The Historical Press, 1901. 500 p. il. 8°, cl., subs. (Apply to pubs. for price.)

**\*Favorite poems.** N. Y., Dodge Publishing Co., 1901. 146 p. il. 16°, ooze cf., \$1.50; ooze shp., \$1; 16°, (Green book ser.) pap., 25 c.

**Fernald, Mrs. C: F., Brewster, Emma E., [and others.]** Footlight frolics: a collection of plays for children. Bost., Walter H. Baker & Co., 1902. c. '82, '01. 236 p. S. pap., 30 c.

**Ficklen, J: R.** History and civil government of Louisiana; [also] The government of the United States; by B. A. Hinsdale. Chic., Werner School Book Co., [1901.] c. 3-383 p. map, D. (State government ser.) cl., \$1.

**\*Fifty songs of love.** N. Y., Dodge Publishing Co., 1901. 62 p. il. 12°, ooze cf., net, \$2.

**\*Fitzgerald, E:** Polonius: a collection of wise saws and modern instances. Portland, Me., T: B. Mosher, 1901. 30-110 p. sm. 4°, bds., 450 copies on Van Gelder pap., ea., net, \$2; 50 copies on Japan vellum, ea., net, \$4.

**\*Floody, Rev. Rob. J:** Scientific basis of Sabbath and Sunday: a new investigation after the manner and methods of modern science, revealing the true origin and exact nature of the Jewish Sabbath and the Lord's day, for the purpose of ascertaining their real significance and proper observance. Bost., Cupples & Schoenhof, [1901.] c. 11+354 p. 8°, cl., net, \$1.25.

**\*Freitag, Jos. Kendall.** Architectural engineering; with especial reference to high building construction, including many examples of prominent office buildings. 2d ed., rewritten. N. Y., J: Wiley & Sons, 1901. 14+407 p. il. 8°, cl., \$3.50.

**Freytag, Gustav.** Die journalisten lustspiel in vier alten; ed., with notes and vocabulary, by T: Bertrand Bronson. N. Y., Appleton, 1901. c. 37+194 p. por. S. cl., 45 c.

**Frisbie, H: S.** Prophet of the kingdom. Wash., D. C., Neale Pub. Co., 1901. c. 2-238 p. D. cl.

Preaches the gospel of good works and equal opportunity for men. Some of the chapters are: Operation of the golden rule in business and politics; Construction of a social state; Operation of the referendum law and how to prove all things; Overcome competition by co-operation; Labor and wages, etc.

**Fry, Susanna, M.D.** A Paradise Valley girl: [a story;] il. by L. Braunhold and Lorraine Hubbell Windsor. 2d ed. N. Y., Abbey Press, 1901. c. 2-312 p. D. cl., \$1.

**\*Furniss, Harry.** The confessions of a caricaturist; il. by the author. N. Y., Harper, 1901. 2 v., 8°, cl., net, \$10.

**Garrison, C. L.** Manual and diagrams to accompany Metcalf's grammars. N. Y., Amer. Book Co., [1901.] [D14.] c. 167 p. S. cl., 50 c.

**\*Gaskell, Mrs. Eliz. Cleghorn.** Cranford. N. Y., Dodge Publishing Co., 1901. 300 p. il. 16°, ooze cf., \$1.50; ooze shp., \$1; 16°, (Green book ser.) pap., 25 c.

**\*Gibbs, Philip, ed.** The troubadour; selections from English verse; ed. and annotated by P. Gibbs. N. Y., Cassell, 1901. 8°, cl., 75 c.

**\*Gibson, G: Alex., ed.** Practice of medicine; by eminent medical specialists and authorities. Phil., Lippincott, 1901. 2 v., il. 8°, 824; 907 p. subs., cl., \$8; shp., \$10.

**\*Gideon, E:** The elementary arithmetic. Phil., Eldredge & Bro., 1901. 2 pts., pt. 1, 120 p. 16°, (Model ser. of arithmetics.) cl., 20 c.; pt. 2, 162 p. 16°, cl., 35 c.

**\*Gideon, E:** The practical arithmetic: containing oral and written exercises, arranged to suit present gradation of school work. Phil., Eldredge & Bro., 1901. c. 6+7-256 p. il. 12°, (Model ser. of arithmetics.) cl., 60 c.

**\*Gideon, E:** The primary arithmetic. Phil., Eldredge & Bro., 1901. 128 p. 16°, (Model ser. of arithmetics.) cl., 20 c.

**\*Halévy, Ludovic.** Abbé Constantin. N. Y., Dodge Publishing Co., 1901. 167 p. il. 16°.



ooze cf., \$1.50; ooze shp., \$1; 16°, (Green book ser.) pap., 25 c.

**Hamilton, Lady Annie.** Secret history of the court of England, from the accession of George III. to the death of George IV.; a reprint in full from the 1832 edition. Bost., L. C. Page & Co., 1901. 2 v., il. 8°, cl., \$7.

\***Hardy, T.** Poems of the past and the present. N. Y., Harper, 1901. c. 8°, cl., net, \$1.60.

\***Harkins, E. Francis, and Johnston, C. H. L.** Little pilgrimages among the women who have written famous books. Bost., L. C. Page & Co., 1902, [1901. c.] 343 p. por. 12°, (Booklovers' ser.) cl., \$1.50; cf., \$3; ¾ levant, \$3.50.

\***Harnack, Adolf.** Monasticism; its ideals and history and the confessions of St. Augustine. Bost., Little, Brown & Co., 1901. 171 p. 12°, bds., net, \$1.25.

**Harnack, Adolf.** What is Christianity? Lectures delivered in the University of Berlin during the winter-term 1899-1900. 2d ed., rev. N. Y., Putnam, 1901. c. 7+322 p. O. (Theological translation lib.) cl., net, \$1.75. Sixteen lectures delivered by Professor Harnack, at present Rector of the University of Berlin, to an audience composed of students in all the faculties in that university. The lectures give a plain statement of the Christian religion as enunciated by Christ, and of the various phases which it has exhibited in the course of history.

**Harper's encyclopædia of United States history.** N. Y., Harper, 1901. 10 v., il. por. pl., subs., cl., \$31; hf. leath., \$41; hf. mor., \$61.

\***Harper's Pictorial history of the war in the Philippines.** N. Y., Harper, 1901. il. subs., 4°, cl., \$10; hf. leath., \$12.

\***Hasluck, Paul N.** Tailoring. N. Y., Cassell, 1901. 160 p. il. diagrams, 16°, (Work handbooks.) cl., 40 c.

\***Hasluck, Paul N., ed.** Bamboo work. N. Y., Cassell, 1901. 160 p. il. diagrams, 16°, (Work handbooks.) cl., 40 c.

**Hauptmann, Gerhard.** The coming of peace, (A family catastrophe;) tr. by Janet Achurch and C. E. Wheeler. Chic., C. H. Sergel Co., 1900. 7+118 p. sq. D. (Modern plays.) cl., net, \$1.25.

\***Hayford, Otis.** History of the Hayford family, 1100-1900; with biographical sketches and illustrations; its connections by the Bonney, Fuller and Phinney families with the Mayflower, 1620, Chickering family, 1356-1900. Canton, Me., Otis Hayford, 1901. c. 253 p. por. 12°, cl., \$2.50.

**Holcomb, W. Hartley.** Old mission rhymes. San Diego, Cal., Frye, Garrett & Smith, 1900. c. 8+200 p. S. cl., \$1.

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\***Worthington**, Eliz. Strong. Gentle art of cooking wives. Wedding ed. N. Y., Dodge Publishing Co., 1901. 247 p. il. 16°, cl., \$1.25.

\***Worthington**, Eliz. Strong. How to cook husbands. Wedding ed. N. Y., Dodge Publishing Co., 1901. 190 p. il. 16°, cl., \$1.25.

**Young**, Francis Duncan. Behind the grill; some experiences of a country bank cashier. N. Y., Abbey Press, [1901.] c. 4+105 p. D. cl., 50 c.; pap., 25 c.

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MRS. J. B. S. HOLMES, 17 W. Cain Street,  
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month.

DR. THOMAS LINDSLEY BRADFORD, 1862  
Frankford Avenue, Philadelphia, Pa., writes  
that his bibliography of State, County and  
Town histories that have been published in  
the United States may be ready for press in  
a year from now. Any one possessing data  
relating to the subject, whether for sale or  
to loan, is requested to communicate with  
Dr. Bradford.

THE BIBLIOGRAPHICAL SOCIETY, London, has  
in press Mr. Greg's supplementary volume to  
his "List of English Plays," containing an  
introduction, a list of masques, and an anno-  
tated synopsis of the seventeenth century  
booksellers' lists of plays; Mr. Steele's mono-  
graph on "English Music Printing in the  
Sixteenth Century," the bibliography of  
which is already in type; and a monograph  
on "The Early Stationers and Bookbinders  
and the First Printer of Cambridge," by G. J.  
Gray. Negotiations are on foot with the  
Grolier Club of New York, to issue on a uni-

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vember, 8 p.)—D. Van Nostrand Company,  
23 Murray and 27 Warren Sts., N. Y. City,  
Scientific literature. (October-November,  
vol. 27, No. 4.)

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 28, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE NET SYSTEM.

At the close of this year—one of the most eventful to the publisher and bookseller in many years—the trade may congratulate itself upon the happy issue, as a total result, when *pros* and *cons* are summed up, of the net price system. The result, we take pleasure in recording, has been due quite as much to the willingness of the public to co-operate as to the individual effort of the bookseller and the vigilance and efficient work of the directors of the two official booktrade associations.

A very large proportion of the trade in books, for the first time in almost a quarter of a century, has since the summer been done upon a uniform basis of price to the satisfaction of nearly all concerned. The breaks were much less frequent than was expected and obstinate in but one case. In a number of cases, even, the breaks were not due to malicious intention, but were made inadvertently, often by a subordinate, and were corrected by the one in authority as soon as attention was directed to them. A recent tour through the North and West has given convincing proof that the movement has the heartiest support and best wishes of those concerned in selling and buying books.

Those engaged in publishing books have, on the whole, good reason to be pleased with the result of their initiative. Though a temporary loss of orders has confronted a number of the members of the American Publishers' Association time and again during the past three months through refusing to sell their books to suspected agents and intermediaries, the loss was borne unflinchingly and we believe has in most cases been practically made good through other channels. Nor have we found so far as our investigations have reached,

that publishers have attempted to take advantage of the net price system to raise prices. The question of series has presented the main difficulty; in most cases where the connection of the books with previous issues accentuated a difference in price, the increase was due to valid and sufficient reasons, and would have been made irrespective of the operation of the net price system. While the inevitable increase in price in the few known cases called forth considerable adverse criticism, the reduction in price of other series and the lower pricing of other books, on the other hand, attracted less specific attention. We think it will be found to be true that on all the books put out this fall the publishers' net return is no greater than it would have been under the old system, or rather lack of system, while the advantage to the bookseller, morally as well as pecuniarily, has been a decided one.

Having been inaugurated so auspiciously and maintained with such *esprit de corps* by the united trade, there is no reason why the measure should not survive, and why it should not at an early date be extended to cover fiction and thus be comprehensive.

ANOTHER new post-office ruling has just come to hand. It reads as follows:

### IMPORTANT NEW POST OFFICE RULING.

DEAR SIR: The Post Office Officials at Washington, D. C., have just ruled that a subscription to any publication, entered as second-class matter, must be discontinued, when the time for which it is paid in advance has expired.

This is such a radical ruling and directly opposite to all law and previous rulings, that it means a complete change and revolution in the publishing business. This ruling will greatly reduce the circulation of nearly all papers and cause the withdrawal of many advertisements until a lower rate is put into effect. This vitally affects you, for it prohibits extending credit to your subscribers, and reduces your circulation and value to advertisers. Any violation of this will deprive the publisher of his pound rate.

Immediate and concerted action is necessary:

1st—Write or wire the newly appointed Postmaster-General, Hon. Henry C. Payne, at Milwaukee, Wis., where he is at present.

2d—Write your U. S. Senator, also Congressman.

3d—Let us hear from you.

Address: GENERAL C. H. HOWARD, Pres.,  
NATIONAL PUBLISHERS BUREAU,  
500 Masonic Temple, Chicago, Ill.

Dec. 24, 1901.

This is still another of the restrictions that are so embarrassing the legitimate publishing trade.



## OLDEST NOVELS IN THE WORLD.

THE claims of China and India to have produced the oldest written literature of the world are now contested in favor of Egypt, whose defenders, armed with real texts and not merely hypotheses, claim to furnish proof that to Egypt belongs the honor of having cradled literature. The most recent of Egypt's champions is Professor Ettore Pais, who a short time ago delivered a lecture on the subject before the Philological Club, of Naples. According to a translation made for the *Literary Digest*, from a résumé of the lecture as published in *Flegrea*, Professor Pais chose as his subject "the romances which are found on many an Egyptian papyrus, and which are considered to be thirty centuries old at least. The Pharaohs kept story-tellers in permanent employ, whose duty it was to invent new stories, fairy tales, and tales of adventure as improbable as possible. We possess twenty such stories, found in the course of excavations made during the last ten years. There will be ere long, for modern readers, a voluminous Egyptian literature of romance. Of the twenty novels already published, most belong to the interval 2000 to 1000 B.C., (twelfth to eighteenth dynasty.) One of the latest of the novels treats of the chaste love between Ninus and Semiramis. In another novel, Sirene Parthenope and young Metiochos speak of love, and both deny that they have ever been its victim. Metiochos departs, as cold as he came; Parthenope observes that she is on the point of loving him passionately.

"The Egyptian novels are written 'demotically,' in a handwriting the secrets of which are accessible only after years of study, and which, after the Tibetan handwriting, is certainly the most difficult to decipher. Only after five years of persistent work did Maspero succeed in translating an Egyptian text that in any European language would fill twenty ordinary pages. The learned gentlemen who discovered these tales for a long time refused to consider them as mere fiction. It was their opinion that in the land of the Pharaohs everything must have been hierarchic. In the year 1846 an Egyptologist found in Thebes a pillar on which was related that in the time of King Rameses II. (Sesostris) the Princess of Bakhtan was molested by an evil spirit from whom she could be released only when the statue of the god Kohnson was banished temporarily. The savant declared that all that could be based only on historical fact, and Birch and Rougé shared his view. Not till the year 1883 did Erman prove clearly that the story was a mere romance."

## HAND-MADE PAPER.

"To distinguish if a paper is hand or machine-made," according to the London *Stationery Trades Journal*, "cut out pieces in a circular shape about three or four inches in diameter, and place them in a basin of water so that they float on the surface. The machine-made paper will be found to curl up on two sides towards the middle, whereas in the hand-made paper the edge will turn up all round like the raised edge of a plate."

## HOUGHTON, MIFFLIN &amp; CO.'S IMPROVEMENTS.

HOUGHTON, MIFFLIN & Co., by the purchase of leases, have now obtained occupancy of the entire building at 4 Park Street, Boston, and are taking advantage of this opportunity to reshape the arrangement of their publishing offices. The most important change is in the use of the front of the ground floor for a new feature which they call their "bookshop," although it is not intended to be in competition with bookstores generally. Here is a pleasant room fitted like a library, with a fireplace with old-fashioned settles backing upon the show-window. The backs of these settles, in fact, form the backing of the show-window, in which special things as works of one author, with portrait, manuscripts, etc., will be shown from time to time. The room is shelved to contain the publications of the house, classified by subject, although the large number of volumes now on the Houghton, Mifflin & Co.'s list, approximating 3000, makes it impossible to show everything thus placed in command. There is a "Poets' Corner," and other parts of the room are devoted to history, biography, literature, etc., respectively. From time to time it is proposed to hold special exhibits in this room in connection with the works of special authors, or special editions of book manufacture.

Behind this room is a tiny white room, where *editions de luxe* or other special books can be examined at leisure. The middle part of the floor is used as the "pick-up" stock-room, where a couple of copies of any desired book can be instantly had, the stock being at once replaced from the bins arranged in the cellar below. The back room, which is well-lighted and pleasant, will be given up entirely to the subscription department, transferred from the floor above.

By accommodating this department and the "pick-up" orders on this floor, room is obtained for effective changes above. The advertising department will be removed from the third floor and brought into closer relations with the publishing department, and needed space is thus obtained for other departments.

The editorial offices remain on the third floor, as heretofore. The arrangements are bound to please, and will interest any of the trade who are visiting Boston.

## THOMAS HARDY'S FIRST BOOK.

"DESPERATE REMEDIES" is known as Mr. Thomas Hardy's first book, and yet in the list of his works given in "Who's Who" there occurs first "A Short Story." This has puzzled quite a few bibliographers; but the fact is that this "Short Story," though written before "Desperate Remedies," was never published. The exact title was "The Poor Man and the Lady," and part of it was afterwards incorporated in another tale. In connection with his second volume of Wessex poems, "Poems of the Past and the Present," just published by Harper & Brothers, it may be interesting to observe that if the young Hardy had had his way with the publishers his first book would have been poetry.

## OBITUARY NOTES.

JUDGE DAVID MCADAM, of the New York Supreme Court, and the author of "Landlord and Tenant," "Marine Court Practice," "Terms of Court," "McAdam on the Stillwell Act," and "McAdam on Names," died on the 23d inst. He was born in New York in 1838.

LEOPOLDT ILLFELDER, for many years a member of the firm of B. Illfelder & Co., of New York, and one of the pioneers of the lead pencil industry in this country, died on the 8th inst. at his home in Fuerth, Bavaria. He was born in Schwabach, Bavaria, December 25, 1809, and located in Fuerth when thirteen years old. Here he established in 1844 the firm of Leopoldt Illfelder & Co. in the commission export business. In 1865 he and his associate, the late Daniel Berolzheimer, built the first lead pencil factory in Germany whose product was manufactured by steam machinery, adopting the "Eagle" as their trade-mark. An American branch was formed which subsequently was incorporated as the Eagle Pencil Company. In 1869 the firm of Illfelder, Richards & Co., importers of stationery, was formed, which afterwards was succeeded by B. Illfelder & Co., when Mr. Richards took charge of the stationery department of the American News Company.

WILLIAM ELLERY CHANNING, the last surviving nephew of the great Unitarian preacher and the last of the brotherhood, including Thoreau, Hawthorne and Emerson, that made Concord famous, died at Concord, Mass., December 23. He was born in Boston, June 10, 1818. He attended school at Northampton, the Boston Latin School, where he had Charles Sumner for an instructor, and at Harvard, but was not graduated. In 1839 he went to Illinois, afterward settling at Cincinnati, where he was connected with *The Gazette*. In 1842 he returned to Concord. From 1844-45 he was on the editorial staff of the New York *Tribune* and from 1855-'56 he was one of the editors of the *New Bedford Mercury*. He was the author of the following works, in verse—"Poems," 1843-'47, "The Woodman," "The Wanderer," "Near Home," "Eliot," and "John Brown;" in prose—"Youth of the Poet and Painter," "Thoreau, the poet-naturalist," and "Conversations in Rome Between an Artist, a Catholic and a Critic."

MRS. JANE CUNNINGHAM CROLY, widely known by her pen name "Jenny June," died on the 23d inst. at her home in New York City. Mrs. Croly was born in Market Harborough, Eng., December 19, 1829. Her family came to the United States when she was nine years old, and most of her years were spent in New York. In 1856 she married David G. Croly, a well-known newspaper man, who died in 1889. She began to write at an early age. For twenty-seven years, from 1860-1887, she was editor of *Demarest's Magazine*; after that she was connected with a number of magazines and journals, among them *Godey's*, *Home-Maker*, and *Democratic Review*. She was the founder of *Sorosis* in 1868, and from that time until her death took the liveliest interest in the development of "woman's sphere" through organization. Two years ago she met with an accident that severely

crippled her. She published the following: "Talks on Women's Topics," "For Better or Worse," "Cookery Book for Young Beginners," and "History of the Woman's Club Movement in America."

## THE NATIONAL PUBLISHERS' BUREAU.

THE NATIONAL PUBLISHERS' BUREAU, of Chicago, which has been active during the past three months in the opposition to the rulings against second-class mail matter, has been organized to secure for its members and newspapers and periodicals represented by such members, such advantages as may be better obtained through concerted action than by individual efforts, and generally to promote the interests of its members. A part of the object for which the bureau exists is to "secure uniform and fair treatment to the members, and the newspapers and periodicals which they represent, in their rights in and to the United States mail service, co-operating for that purpose so far as possible with the post-office authorities of the government."

The president of the bureau is General C. H. Howard, of the *Farm and Fireside*, with headquarters at 500 Masonic Temple, Chicago; secretary, W. W. Burch, of the *American Sheep Breeder*, 182 Ontario Street, Chicago; treasurer, B. F. Cobb, of the *Radford Review*, 234 Fifth Avenue, Chicago; and the following vice-presidents: Wilmer Atkinson, *Farm Journal*, Philadelphia; Ormond G. Smith, of Street & Smith, New York; Colonel Frederick C. Pierce, *Chicago Inter-Ocean*; N. D. Thompson, of the N. D. Thompson Publishing Co., St. Louis, Mo.; J. H. Neff, *Daily Drivers' Telegram*, Kansas City, Mo.; and Joe Mitchell Chapple, *National Magazine*, Boston, Mass. The following members of the trade are represented on committees: F. M. Lupton, P. F. Collier, Patrick Farrelly, W. B. Conkey, and John H. Cook of the G. W. Dillingham Co.

## BOOKTRADE ASSOCIATIONS.

THE STATIONERS' BOARD OF TRADE has arranged to give its annual dinner at the Waldorf-Astoria, New York, on the evening of January 27, 1902. These dinners, as conducted, are of as great value to those who attend as they are of direct benefit to the Board, and it is to be hoped that all interested will make it a point of honor to be present. The price of the tickets, owing to the prosperous condition of the dinner fund this year, has been put down to \$6.50. The tickets may be obtained of any member of the dinner committee, George C. Boorum, chairman, Miles Vernon, James C. Aikin, Frank B. Waterman, John A. Walker and Henry C. Bainbridge, as well as at the rooms of the Board.

The annual meeting of the stockholders of the Stationers' Board of Trade for the election of trustees for the year 1902 and the transaction of other business will be held at the office of the Board, No. 97 Nassau Street, New York, January 7, 1902, at 3:30 P.M. It is hoped that members will evince their interest in the corporation by being present at this important meeting, either in person or by proxy.



## NOTES ON AUTHORS.

Mlle. CARMEN D'ASSILVA, a ten-year old girl who has already written ten plays and numerous monologues in verse and prose, was admitted, with full member's rights, to the Society of French Dramatic Authors, of which Victorien Sardou is president. Until a couple of years ago Carmen d'Assilva lived almost entirely in London, where her mother, the Countess de Champmoynat, (d'Assilva being a pen name,) was an intimate friend of several well-known society ladies.

M. H. SPIELMANN has been requested by the family of the late Miss Kate Greenaway to undertake a memorial volume dealing with the life and work of the artist. It is intended that the book shall contain, besides a memoir and correspondence of Miss Greenaway, chapters from the autobiography she had begun, a selection from the numerous poems she had left in manuscript, and several reproductions, hitherto unpublished, of drawings in water color, sketches and studies, schemes and designs for books, together with much matter of interest in connection with Miss Greenaway's career.

## JOURNALISTIC NOTES.

*Harper's Magazine* will begin printing early next spring a new serial novel by Mrs. Humphry Ward, the title of which is to be announced later.

THE prize competitions that have been offered by *The Century Magazine* for the last four years among college graduates will now be discontinued. The successful contributions from graduates of 1900 will be printed in the January number of *The Century*. The essay "Huxley as a Literary Man" is the work of James E. Routh, Jr., A.B., Johns Hopkins University; the story "The Poppies in the Wheat" is by Katharine Fullerton, A.B., Radcliffe College, and the poem "Actaeon" is by John Erskine, A.B., Columbia University.

WITH the January number of *The Critic* will begin a notable series of articles on "The Great Reviews," the first instalment covering "The English Reviews," the text being by Arthur Waugh, and the illustrations covering many important editions both past and present, as well as facsimile reproductions of title-pages, etc. Mr. Waugh will sketch the history and principles of the leading English reviews from *The Edinburgh Review* onwards, giving many interesting facts about the inception of these reviews as well as stories of their founders and chief contributors. An article of particular interest in the forthcoming issue of *The Critic* will be B. W. Matz's paper on "Dickens and His Illustrators." Mr. Matz's text will be supplemented by five hitherto unpublished portraits of Dickens, besides numerous drawings and facsimiles of mss. Following this paper will be Mr. George Gissing's appreciation entitled "Dickens in Memory," a semi-critical, semi-reminiscent article by one fully qualified to speak with sympathy and with authority of the creator of so many human and enduring masterpieces.

## AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

JANUARY 6, 3 P.M.—Americana, rare books on North American Indians. (328 lots.)—*Bangs*.

JANUARY 7, 8, 7.30 P.M.—Engraved portraits and views of American historical and foreign interest, New York views, noted American characters. (705 lots.)—*John Anderson, jr.*

JANUARY 7, 8, 9, 3 P.M.—A library sold by order of the executor: Americana, fiction, poetry. (910 lots.)—*Bangs*.

JANUARY 10, 3 P.M.—Art, science, philosophy, ethnology, folk-lore, Indians, books relating to New Jersey, Mexico and South America. (308 lots.)—*Bangs*.

## LITERARY AND TRADE NOTES.

THE FRANKLIN PRESS, of Philadelphia, will publish at once a new and carefully revised edition of "The Mercantile Speller."

DODD, MEAD & Co. announce a new uniform edition of Hamilton Wright Mabie's works in ten volumes, illustrated, to be published by subscription.

WILLIAM HEINEMANN, London, announces a new book by E. F. Benson, entitled "Scarlet and Hyssop," which will deal with various forms of social wrongdoing.

THE UNIVERSITY OF CHICAGO PRESS has printed for Mrs. Ellen Rolfe Veblen a juvenile entitled "The Goosbury Pilgrims," intended for children between eight and ten years of age.

JOHN G. QUINIUS, Dayton, O., has translated his mother's helpful tract, "Mother Margaret's Bunch of Flowers," and will publish it next year at five cents the single copy, and in lots of one hundred at \$2.

THE NUTSHELL PUBLISHING Co., 1059 Third Avenue, New York, has just published an amusing book by Thomas Fleming, entitled "Around the Pan with Uncle Hank," giving the funny side of the Pan-American Exposition.

JAMES CLEGG, Rochdale, Eng., will publish next year a new edition, the sixth, of "The International Directory of Booksellers and Libraries, and Bibliophile's Manual." The last issue of this handbook was brought out in 1899.

E. & J. B. YOUNG & Co. have just ready "The Grammar of Prophecy," by Rev. R. B. Girdlestone, which forms Vol. XI. of the *Bible Students' Library*. It is an attempt to discover the method underlying the Prophetic Scriptures.

PAYOT, UPHAM & Co., San Francisco, Cal., announce that "Argonaut Letters," a collection of travel sketches by Jerome Hart, editor of the San Francisco *Argonaut*, is quite out



of print, and that they can fill no further orders for the book.

T. FISHER UNWIN, London, has in preparation a story of Prince Rupert by Charles Steuart, to be entitled "A Lion's Whelp;" a new story by Mrs. Alexander, to be called "The Yellow Fiend;" and "Mistress Barbara Cunliffe," a Yorkshire love tale of 1830 by Halliwell Sutcliffe.

QUAIL & WARNER, New York, have brought out a new edition of C. F. Underwood's "Some Pretty Girls" for C. Arthur Pearson of London who will introduce the book to the English public. They have sold to Ward, Lock & Co. the English rights in "Brockman's Maverick," by J. M. Quail.

ACCORDING to a special cable despatch to the New York *Sun*, on December 20, part of the manuscript of Wolfram von Eschenbach's "Parcival" which was written in the middle of the thirteenth century, has been found, forming the cover of a book in the Provincial Library at Arnberg, Bavaria.

S. F. HARRIMAN, Columbus, O., has just issued "Recent Glimpses in Europe," by Superintendent Jacob A. Shawan of the Columbus, O., Public School, which consists of letters descriptive of a summer tour through England, France, Germany, and Belgium, filled with excellent illustrations.

D. VAN NOSTRAND Co. have nearly ready "Compressed Air: its uses and applications," by Gardner D. Hiscox, comprising the physical and operative properties of pressed air from a vacuum to its liquid form, a most comprehensive work giving both theory and application and air tables of compression, expansion and physical properties.

THOMAS NELSON & SONS propose to include in their India paper pocket volumes so auspiciously inaugurated with the works of Dickens, Thackeray and Scott, standard works in History, Biography, Poetry, Travel and General Literature. The new series will open with the complete works of Robert Burns, in one volume, which may be expected shortly.

C. M. CLARK PUBLISHING Co., Boston, have nearly ready "Hester Blair," by William Henry Carson, illustrated by the same artist who made the pages of "Blennerhassett" so attractive. In this new novel a heroine plays the leading rôle which it is hoped she will make as notable as those of "Quincy Adams Sawyer" and of the historical hero of "Blennerhassett."

MEYER BROTHERS & Co., 26 West Thirty-third Street, New York, on the 23d inst., opened an exhibition of the latest work of noted French bookbinders, which will continue until after the holidays. There are nearly two hundred volumes, all more or less rare, bound in most elaborate fashion by Meunier, S. David, Kauffman and others equally well-known.

JOHN LANE has just brought out a handsome gift book by Thomas R. Way, one of the foremost lithographic draughtsmen of the day, entitled "Ancient Royal Palaces in and

Near London," which consists of twenty-four full-page lithographs with descriptive notes by Frederic Chapman; also "The Field of Clover," a fairy book, by Laurence Housman, with illustrations by the author drawn on wood.

WILLIAM BEVERLEY HARISON has secured the ground floor in a new building, 65 East 59th Street, directly across from the Board of Education, and will be in his new quarters by the first of the year. They are nearly double the size of his present place and offer exceptional facilities for the display of his publications and such specialties as he is carrying (maps, charts, etc.) Mr. Harison is making this move, so far from the present publishing district, in order to be close to his best customers, the public and private schools.

DOUBLEDAY, PAGE & Co. will shortly advance the price of their "Variorum and Definitive Edition" of Edward FitzGerald. The work as announced some time ago, to be edited in seven volumes by George Bentham with a preface by Edmund Gosse, is in several limited editions, and the sale of nearly all of the better sets some weeks before the publication of the first volume, has made it seem advisable to take immediate advantage of the right which the publishers reserve to increase the price, from time to time, as the demand for the work increases.

ALTHOUGH the Baker & Taylor Co. has put forth a third edition of "The Salt-Box House," this time with illustrations and in gift book form, the title is still a matter of some speculation. It has been bought for everything from a doll's house story to a novel. The book is really a sketch of colonial life as lived in an old Connecticut house as is told by the sub-title. It is not a record of husking bees and barn raisings but an intimate account of the day to day life. The title comes because this familiar shape of house, two stories in front and one behind, built to avoid extra taxes to the crown, resembled closely the salt box on the mantel.

An interesting illustration of the enterprise of the Oxford University Press may be mentioned in connection with the publishing of the "George Prince of Wales Prayer-Book." As soon as it was known that the ancient title, the Prince of Wales, had been revived, early on the morning of the King's birthday, it became necessary to amend the various prayers for the Royal Family. These alterations having been made, the new Accession Service, for which the royal warrant was issued shortly before noon on the same day, November 9, had to be included; yet well printed and bound copies of the New Prayer-Book were delivered to the King and Queen, and the Prince and Princess of Wales, in the course of the evening at Sandringham; the volumes being graciously accepted.

MRS. ELIZABETH WELLS GALLUP's remarkable book, "The Bi-literal Cypher of Sir Francis Bacon," first published in 1899 at Detroit, by the Howard Publishing Company, for private circulation, has been brought out in an edition for the trade by Gay & Bird of London

and is extensively reviewed among others by W. H. Mallock in *The Nineteenth Century* for December and in the *London Publishers' Circular* for December 14. Mrs. Gallup claims to have discovered statements made by Bacon, in cipher, that he "emploie'd" the names of Greene, Peele, Spencer, Marlowe and Shakespeare as "our masque or vizard," in order "that we should remayne unknowne, inasmuch as we having worked in drama, history that is most vig'rously suppress't, have put ourselfe soe greatly in danger that a word unto Queene Elizabeth, without doubt, would give us a sodaine horrible end—an exit without re-entrance—for in truth she is author and preserver of this our being. We, by men call'd Bacon, are sonne of the sov'raigne, Queene Elizabeth, who when confined i' the Tow'r, married Ro D." [Robert, the Earle of Essex.]

BENJ. H. SANBORN & COMPANY, Boston, will publish early next year, an "Atlas of the Geography and History of the Ancient World." It will contain forty-eight maps and plans of the lands around the Mediterranean and of those lying to the north of it, showing their geographical divisions and the historical movements connected with them. Beginning with a map of the distribution of the early races, it will exhibit in detail the different countries in their historical relations. Egypt, Palestine, the kingdoms of the Medes and Persians, those of Alexander and his successors, the changes in the peoples and governments of the lands about the Ægean, as well as in those of Italy, the successive wars of Rome with Carthage and her struggle with the northern peoples, will be represented in a series of maps. There will also be many supplementary maps of small but important sections and of important cities. They also have in press a "Mediæval and Modern History," by George E. Fellows, of the University of Chicago, to be published in parts, beginning with Part 2 of the work; also, "Essentials of Chemistry for Secondary Schools," by John C. Hessler and Albert H. Smith, which was first announced under the title of "Modern Chemistry."

#### PICK-UPS.

"DONE."—Ex-Sheriff Dunn is very much pleased at having got the better of an auctioneer at one of the numerous book auction rooms now open all over New York City. With a friend he went into one the other day just as the auctioneer put up for sale a set of "Pepys's Diary" in four volumes. Mr. Dunn said to his friend, loud enough for the auctioneer to hear him: "I believe that I will bid on them." The auctioneer who knew him by sight, replied quickly: "I will let you have them for what is in your pocket-book." "Done!" said the ex-sheriff, picking up the box containing the books and tossing his pocket-book to the man. The auctioneer opened the book and found in it one five-cent piece. As Mr. Dunn left the room he called after him: "Don't you want your pocket-book?" "No," said Mr. Dunn, "you can keep that in memory of me and the excellent bargain you have made."—*New York Times*.

#### TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications. Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

#### BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

The Alliance Publishing Co., 569 5th Ave., N. Y.

Metaphysics, by T. J. Spencer, M.D.

Letters of a Mystic of the Present Day.

Soul and Its Human Embodiment, by Cora L. V. Richmond.

The Dream Child, by Huntley.

Amer. Baptist Pub. Soc., 132 E. 23d St., N. Y.

Cruise of the "Dolphin," Paulding.

Woman's Suffrage, by Felix Feeler.

Barbee & Smith, Agents, Nashville, Tenn.

Barretti's Italian Dictionary, 2 v.

B. D. Berry, 378 Wabash Ave., Chicago, Ill.

Willard's, Samuel, English Grammar, 18°. Greenfield, Mass., 1816.

Worcester's, Samuel, English Grammar, 18°. Gloucester, Mass., 1827.

Morgan's Jonathan, English Grammar, 12°. Hallowell, Me., 1814.

The Bowen-Merrill Co., Indianapolis, Ind.

Rambles in Black Forest.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

5 copies Bierce's In the Midst of Life.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Napoleon at St. Helena, by J. S. C. Abbott, cl.

The Burrows Bros. Co., Cleveland, O.

Muther, Modern Painting, 3 v.

Randall, Life of T. Jefferson.

Johnston (Chas.), Narrative of the Capture, etc., of.

Mark Twain's Complete Works, Subscription ed.

Thackeray, Gt. Hoggarty Diamond, Lovel the Widower, Denis Duval, Harper's Lib. of Select Novels.



## BOOKS WANTED.—Continued.

**W. A. Butterfield, 28 Akron St., Roxbury, Mass.**  
Book plates.  
Book labels.  
Old prints.

**Carnegie Library, Pittsburgh, Pa.**  
Schoeffh, Johann David, Reise durch einige der mittlern und südlichen vereinigten nordamerikanischen Staaten nach Ost-Florida und den Bahama-Inseln unternommen in den Jahren 1783 und 1784 von Johann David Schöpf . . . Mit einem Landschärtchen, 2 v. 1788.  
Johnston's History of Cecil County, Maryland. Elkton, Md., 1881.

**Casino Book Co., 1374 Broadway, N. Y. [Cash.]**  
Romanism, or, Popery, anything.  
Jesuits, anything.  
Index Expurgatorius, or any catalogue or list of Jesuitical works.  
Love and Politics.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**  
*Harper's Monthly*, Jan., 1901.  
*Youth's Companion*, any v. before 1899.

**Central Book Store, 329 Market St., Harrisburg, Pa.**  
Conversations of Christ, Dr. Wm. Adams.

**Central News Co., 1121 Pacific Ave., Tacoma, Wash.**  
Twenty Years in Wall Street, by Wm. W. Fowler.  
History of American Industries, in 2 v., by Leander Bishop.  
Sam Slick.

**A. S. Clark, 174 Fulton St., N. Y.**  
Carr, John, Early Times in Middle Tennessee. Nashville, 1859.  
*Forum*, June, 1887. I offer \$2.  
*Catholic World*, Nov., 1895. I offer \$1.  
Bourne, Geo., The Book and Slavery Irreconcilable, either Harrisburgh or Phila. ed.  
Bourne, Geo., Picture of Slavery in the U. S. Middletown, Conn., 1834?

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**  
German Fairy Tales. Lippincott. Not Wister's.

**Henry T. Coates & Co., Phila., Pa.**  
Records of Argyle, by Lord Algernon Campbell. Edinburgh, 1885.  
Hamerton's Etchers and Etching.  
Crowe and Cavalcaselle's History of Painting in Italy, 5 v.  
Proctor's Old and New Astronomy. Longmans.

**Congdon & Britnell, 11 W. Richmond St., Toronto, Can.**  
*Canadian Review and Magazine*, no. 3, or quote price for complete set. Montreal, 1826.  
Map of Hudson Bay, by Thomas Devine. Toronto, 1857.

**Cranston & Co., 158 Main St., Norwich, Conn.**  
Saratoga, a Tale of Frontier Life in 1787. Pub. by Peterson.

**Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.**  
Phillips's 470 Facsimiles of Holograph Writings, any such book.  
Dickens, Two Cities, Dorrit, Christmas Books, Christmas Stories, History, Am. Notes; all Household ed. C. & H.

**W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.**  
"Bart's" Cartoons.  
Davenport's American Cartoons.  
Webb's Railway Construction.  
Jeff. Davis, Rise and Fall Confederacy, v. 1, shp.  
Blaine's Twenty Years in Congress, v. 2, cl.

**Davis' Bookstore, 35 W. 42d St., N. Y.**  
Concordance of Shakespeare, by Mary C. Clarke.

**G. Dunn & Co., St. Paul, Minn.**  
*The Reporter*, a law journal pub. in N. Y., v. 16, nos. 23, 26; v. 17, nos. 6, 12, 13, 19, 24; v. 18, nos. 4, 8, 12, 19; v. 20, nos. 18, 19; v. 21, nos. 7, 9, 10, 12, 13; v. 25, nos. 9, 10, 24.

**Elder & Shepard, 238 Post St., San Francisco, Cal.**  
Wm. Henry's Letters to His Grandmother, by A. M. Diaz.

**Farquhar & Albrecht, 378-388 Wabash Ave., Chicago.**  
Set of Nicolay and Hay's Life of Lincoln, 10 v.  
Set of Herndon's Life of Lincoln.  
State condition and price

**Gay High Book Exchange, Columbus, O.**  
*Rev. of Reviews*, June, Sept., '99; Apr., May, July, 1900.  
Sach's Botany.  
Butler's Solar Biology.  
Anything by Phillips Brooks, Vandyke, Billings, Marion Crawford.  
In Higher Realms.  
McClintock and Strong's Encyclopædia.  
Job of paper books, etc., cheap.  
Your business cards and catalogues.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass. [Cash.]**

Gardiner, Wm. H., An Exposition of the Pretended Claims of William Vans.  
Books or pamphlets on the Vans-Codman Controversy.  
*Les Lettres et les Arts*, 1888 and 1889.

**F. E. Grant, 23 W. 42d St., N. Y.**  
The Woman of Death, by Guy Boothby.  
Professor Pressensee, by J. Esten Cooke.  
The Doings of Raffles Haw, by Conan Doyle.  
By Order of the Brotherhood, by Fergus Hume.  
Angel's Wickedness, by Marie Corelli.  
A Studio Mystery, by Frank Aubrey.  
Strange Stories of the Hospitals, by Frank Aubrey.  
The Village in Midair, by Jules Verne.  
Old Plantation, by James B. Avirett. Neely.  
History of Painting in Italy and North Italy, by Crowe and Cavalcaselle.  
Euphorion, by Vernon Lee.  
Sketches of Christian Art, by Lindsay.  
History of Art Plates, by Springer.  
Cities of Northern Italy, by Williamson.  
History of Sculpture, by Lubke.  
Art Hints and Art Studies, by Jarves.  
The Old Southern Harmonies, a note or music book with notes.  
Early Flemish Artists, by Sir Martin Conway.  
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Travels and Adventures of James O. Pattie.  
Century Cyclopaedia and Dictionary.  
Aphrodite, a novel, by Eckstein. About 1890.  
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Life of General Nathaniel Green, by Simms.  
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Jenkins' Pocket Dictionary of Unfamiliar Words.  
Reason and Religion, by Dr. F. H. E. Hodge.  
Sermons of Lorenzo Dow.  
**Harvard Co-operative Society, Cambridge, Mass.**  
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Cox, Adventures on the Columbia River.

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Pike Co. Ballads, Hay, 1st ed.

Fetes et Courtisanes de la Grece, 4 v.

Wilson's Hist. N. Y. City.

Writings of Washington, Ford.

Battle Harlem Heights, Johnston.

Campaign of 1776, Johnston.

Marshall's Life of Washington.

Mémorial Col. T. Knowlton.

Lossing's Amer. Hist. Record.

Graydon's Mem. Our Times.

Broadhead's Hist. N. Y. State.

Old Streets, Roads, Lanes, etc., N. Y. City, Post.

Hist. Tales Olden Times, Watson.

Itinerary of Washington, 1892.

Guide to New Rochelle, 1842.

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Irving, Spanish Papers, v. 2. 1866.

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Rowlandson, Dance of Death, v. 2, light red cl., uncut. London, 1815.

Comic History of England, v. 1, original cl., uncut, 1st ed.

Peter Parley's Universal History, v. 1, original cl. 1837.

Merrymount, v. 2, cl. 1839.

Morton's Hope, v. 1, cl. 1839.

Manual Reformed Church America. N. Y., 1869.

F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.

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Jones' Book Store, 226 W. 1st St., Los Angeles, Cal.

Bowers, History of the Popes.

The E. P. Judd Co., New Haven, Conn. [Cash.]

Boy Wanderer, or, No Relations, from the French of Malot. Lippincott.

C. W. Kroeck, 911 Pine St., St. Louis, Mo.

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Memoirs of Remarkable Misers.

Memoirs of a Russian Princess.

Boernstein, Secrets of St. Louis.

Scollard, Pictures in Song. N. Y., 1884.

J. Kuhlman, 117 N. 13th St., Phila., Pa. [Cash.]

Puck, v. 1-4, Eng. ed.

Judge, v. 3 to date, or odd v.

Poole's Index to Periodical Literature, v. 4.

Dawson's Historical Magazine, v. 8, no. 3, 1864.

Virginia Mag. of Hist., v. 1, no. 3.

H. W. Lanier, 34 Union Square, N. Y.

Blundeville's Treatise on Navigation. 1618.

Deane's Mariner's Dictionary. 1805.

Ellis's Life of John Mason (v. 13 in Sparks's American Biography.)

Massachusetts Historical Collections, v. 18, 23, 26.

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Scott, Fortunes of Nigel, 2 v. Phila., 1822.

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Morehead, Address on Boonesboro. 1841.

Adams, John, Works, v. 6.

Hamilton, Works, ed. by Hamilton, v. 2, 4.

S. B. Luyster, Jr., 76 Nassau St., N. Y.

Virgil, Conington's Prose Translation.

M. M. M., care Publishers' Weekly, P. O. Box 943, N. Y.

Letters in Rhyme, by Gerard.

Joseph McDonough, 53 State St., Albany, N. Y.

Virginia Vetusta. Pub. by Munsell.

English Colonization in America. Pub. by Munsell.

Hall's History of Norwalk, Conn.

Saxagenary. Pub. by Munsell.

Field, Eugene, Works, v. 6, 8, Sabine ed., dark green cl.

Macmillan &amp; Bowes, Cambridge, Eng.

Carll's Calculus of Variations.

Barnard's Eng. Pedagogy, 2 v.

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Miss Millard, Teddington, Middlesex, Eng.

Cook's Analysis of Chess with the Amer. Appendix.

Taylor, Spirit of Hebrew Poetry with Biography, Amer. ed. Pub. 1863.

Young, Reckless Journey of Palasco Drant (Ariel Lib.)

H. A. Moos, 514 E. Houston St., San Antonio, Tex.

Life and Letters of Frederick W. Robertson, by Rev. Stopford Brooke. Pub. by Harper Bros.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.

Reeves, Long White Cloud.

Bookman, May, June, Aug., 1901.

Elementary School Teacher and Course of Study, v. 1, no. 1.

Shaw, Icaria.

New York Medical Book Co., 45 E. 42d St., N. Y.

Proceedings of the Kansas State Medical Society for 1898.

Pierce &amp; Zahn, 633 17th St., Denver, Colo.

Voluntary Confessions and Autobiography of Claude Hartland.

Chess Endings, by Freeborough.

Isaac Pitman &amp; Sons, 33 Union Square, N. Y. [Cash.]

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Pitman's Phonetic Journal, vols. 1879, 1886.

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Pratt Institute Free Library, Brooklyn, N. Y.

Beverly, Robert, History of Virginia. Richmond, 1855.

Wigglesworth, Michael, Day of Doom. New York, 1867.

A. M. Robertson, 126 Post St., San Francisco, Cal.

Anglo-Saxon Review, v. 4.

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Orchard, Baptist Church History.  
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Annals of Tryon Co., ed. of 1831.  
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Lieber's Code, ed. of 1898.  
Lowell's Hydraulic Experiments.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]  
Morison, The Bismarck Bridge. 1884.  
Smith, Crit. History of Modern English Jurisprudence. 1893.  
*Astrophysical Journal*, v. 1 to 8, complete or odd v.

The Stiefel Masonic Book Co., 106 E. 4th St.,  
Cincinnati, O.  
Drummond, Masonic Historical and Bibliographical  
Memoranda, 2d ed. 1882.  
Original early Masonic proceedings and pamphlets.

H. H. Timby, Conneaut, O.  
Squires, Diamond Setting Made Easy.  
Freeman, Historical Geography of Europe.  
Nathan Sheppard, Dickens Reader.  
American Poultry Breeder. Bost., 1850.  
American Poultry Book, by Micaja R. Cock. 1851.  
*Fraser's Magazine*, v. 55, or pp. 59-73.  
Wallace and Bruce, by Porter.

D. H. Tripp & Co., 206 Main St., Peoria, Ill.  
The Book of Life, by Savartha.

Truslove, Hanson & Comba, 67 5th Ave., N. Y.  
*International Studio*, Jan., Feb., Nov., Dec., 1899;  
Jan., 1900.  
*The Artist*, Apr., 1901.

Univ. of Texas Library, Austin, Tex.  
Century Dictionary, 10 v. ed.

Edgar A. Werner, 35 Chestnut St., Albany, N. Y.  
Capital and Interest, also A Positive Theory of Capital, both by Bohm-Bawerk, English tr. by Wm. Smart. Pub. by Macmillan, 1888, 1890. Will pay a good price.  
*American Geographical Society Journal*, v. 7.

W. H. Whitcomb, Northampton, Mass.  
Willard's History of Greenfield.  
Borrow's, Geo., Celebrated Trials, 6 v., 8°. London, 1825.

A. N. Wilson, 308 E. Wash. St., Indianapolis, Ind.  
Genealogy of the Langston Family.  
Genealogy of the Nugent Family.  
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*Atlantic Monthly*, v. 1-87, 1858-1901.  
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*Scribner's Magazine*, v. 1-30, 1887-1901.  
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